



SLASHER WRAPS PRODUCTION ON SEASON 2

TORONTO, May 8, 2017 – Production will soon wrap on the second chapter of **Aaron Martin's** award-winning anthology thriller series ***Slasher***, produced by **Shaftesbury**, to be called ***Slasher 2: Guilty Party***. **Leslie Hope** (*24, NCIS, Suits*) leads a large ensemble cast comprised of returning actors including **Paula Brancati** (*Sadie's Last Days on Earth, Deglassi: The Next Generation*), **Jim Watson** (*The Strain, Between*), **Christopher Jacot** (*Rogue, Eureka*), **Joanne Vannicola** (*Being Erica*), **Jefferson Brown** (*Rookie Blue, Deglassi: The Next Generation*), and **Dean McDermott** (*Ecstasy, CSI*). New cast members this season include **Lovell Adams-Gray** (*Lost & Found Music Studios, Dead of Summer*), **Kaitlyn Leeb** (*Shadowhunters: The Mortal Instruments, Heartland*), **Rebecca Liddiard** (*Houdini & Doyle, MsLabelled*), **Melinda Shankar** (*Degrassi: The Next Generation, How to Be Indie*), **Sebastian Pigott** (*Rogue, Revenge*), **Paulino Nunes** (*Designated Survivor, Brooklyn*), **Madison Cheeatow** (*Heartland, Sadie's Last Days on Earth*), **Ty Olsson** (*The 100, Supernatural*), and **Simu Liu** (*Kim's Convenience, Taken*). **Aaron Martin** (*Saving Hope, Being Erica, Deglassi: The Next Generation*), recipient of the 2017 WGC Showrunner Award, returns as showrunner. Set in the remote Canadian winter wilderness, the story revolves around a group of former summer camp counsellors who are forced to return to the isolated campground to retrieve evidence of a crime they committed in their youth. Before long the group, and the camp's latest inhabitants, members of a spiritual retreat with their own secrets to hide, find themselves targeted by someone – or something – out for horrific revenge. Nominated for five Canadian Screen Awards for its first season, *Slasher 2: Guilty Party* has been filming on location in Orangeville, Ontario and surrounding area since February.

“There’s a famous William Faulkner quote, ‘The past is never dead. It’s not even past.’ That’s the core theme of Season 2 of *Slasher*. It’s not about sin, the Executioner’s preoccupation; this season, it’s about those deep, dark secrets that we all have, that we wish we could just forget, but that stay with us our entire lives. For our unlucky victims, those secrets will be their death sentences, as they are hunted down and killed horribly, while stranded out in the middle of nowhere,” said **Aaron Martin, creator and executive producer, *Slasher 2: Guilty Party***.

Brought together by a horrific secret they’ve long kept buried, a group of former friends must return in the dead of winter to the now-closed summer camp they worked at five years before. Deep in the snow-covered wilderness, the rundown camp has now become a private and isolated “intentional community” cut-off from civilization by weather, wilderness, and choice. The group’s secretive reason to return causes tension and tempers to flare. Before long, they find themselves gruesomely targeted by someone – or something – out for horrific revenge. The location’s isolation starts to wear on relationships and expose surprising secrets, and as the winter weather worsens, so does the killer’s grisly spree. As blood and secrets spill across the vast and snowy wild surrounding the camp, the mismatched group must try to escape not just the killer’s retribution, but also survive the deadly elements.

Season 1 of *Slasher* is currently available on [Netflix](#).

Slasher 2: Guilty Party is developed and produced by Shaftesbury, with the participation of TVA/AddikTV and the COGECO Program Development Fund. *Slasher 2: Guilty Party* is created by Aaron Martin, who also serves as executive producer. **Christina Jennings**, and **Scott Garvie** are executive producers for Shaftesbury; **Saralo MacGregor** and **Jonathan Ford** are executive producers for Content Media. **Jay Bennett** is producer. Content Media is the global distributor of the series.

About Shaftesbury

Shaftesbury is an award-winning creator and producer of original content for television and digital platforms. Shaftesbury's current slate includes 11 seasons of *Murdoch Mysteries* for CBC, UKTV, and ITV STUDIOS Global Entertainment, detective drama *Frankie Drake* for CBC, and two seasons of critically acclaimed thriller series *Slasher*. Shaftesbury's digital arm, **Smokebomb Entertainment**, produces original digital, convergent, and branded entertainment projects including the hit YouTube series *Carmilla*, funded by U by Kotex®, mystery series *V Morgan Is Dead*, brought to life by RBC, supernatural drama *Inhuman Condition*, and the *Slasher VR* app for iOS, Android, and Oculus Rift. In June 2014, Shaftesbury partnered with Youth Culture to launch **shift2**, a branded entertainment agency that drives profitable engagement with millennials using scripted series, turning brands into executive producers.

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